

JUDGING CRITERIA

DANCE COMPETITION – TEAM NAME: _____

Each category is scored using a total tallied from the scores scaled in their sub-categories. Each sub-category is scored on a scale of 1 to 5, or 1 to 10. 1 being the lowest score on the scale, and either 5 or 10 being the highest score. The highest possible score is 100. The scores are only a guideline for judges, placing can and will be determined by the judges, not merely by the scoring sheets.

“Dhamaka” (energy) (25 pts.) <ul style="list-style-type: none"> - Enthusiasm and energy of performers (1 2 4 5 6 7 8 9 10) - Big, powerful, and sharp performance (1 2 4 5 6 7 8 9 10) - Facial/body expressions (1 2 3 4 5) 	_____ / 25
Choreography / Creativity (25 pts.) <ul style="list-style-type: none"> - Complexity of dance formations (1 2 3 4 5) - Complexity of dance moves (1 2 3 4 5) - Degree of originality in performance (1 2 3 4 5) - Creativity of performance (1 2 3 4 5) - Creativeness of costumes (1 2 3 4 5) 	_____ / 25
Execution (25 pts.) <ul style="list-style-type: none"> - Synchronization of performance (1 2 4 5 6 7 8 9 10) - All dancers execute choreography (1 2 4 5 6 7 8 9 10) - Smooth formation, transitions (1 2 3 4 5) 	_____ / 25
Traditionalism (10 pts.) <ul style="list-style-type: none"> - Reflection of the category’s cultural roots through music, costumes, props and choreography – drawing from regional traditions in classical or folk forms; for Fusion, a meaningful blend that incorporates Indian traditional elements. <p style="text-align: center;">(1 2 4 5 6 7 8 9 10)</p>	_____ / 10
Overall Performance (15 pts.) <ul style="list-style-type: none"> - Memorable performance (1 2 3 4 5) - Overall impression of the entire performance (1 2 3 4 5) - Showmanship (1 2 3 4 5) 	_____ / 15
Penalties <ul style="list-style-type: none"> - Minus 5 for each penalty (e.g. going over time, unqualified props, etc.) 	_____

TOTAL SCORE _____ / 100

The IRCC Board reserves the right to update any judging criteria that it deems appropriate.