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Diwali- Festival of Lights-2015



esident Message

President Message

Dear friends,

To begin, I would like to thank IRCC for allowing me to serve as their President for the 2015-2016 year. I am delighted to welcome you all to our 2015 IRCC Diwali Festival of Lights. This holiday season is not only a time for celebration with family and friends, but also a period for giving thanks and expressing good health in times of peace and prosperity.

This event is a culmination of the hard work that the IRCC Executive board, volunteers, and community members put forth throughout the entire year. From the Anand Bazaar, to the Holi Picnic, the Bowling Party, Navrati, and now Diwali, we have proven that we can provide the community with rich cultural programs that educate our children and bring us together by the thousands. This year, once again, we join together to watch and cheer on the dance performances by children of all ages.

I want to humbly thank all the performers, parents, and choreographers for all their hard work and dedication in preparing for their state-of-the-art performances.

We remain grateful to our Board members and their families for their hard work and cooperation throughout the year. Despite their busy schedules, they all came together to help plan amazing events that have truly brought the community together. I am proud to work with such a dedicated group of people.

A special thanks goes out to our sponsors, who have opened their hearts to support this event. This celebration would not be possible without them and we look forward to working with them in the future.

Thank you to all of our vendors who brought their arts, crafts, jewelry and delicious food for everyone to enjoy. In addition, I'd like to thank the Broward County Convention Center and their incredible staff for providing us with a great venue and wonderful services throughout the event.

Last but not least, a lot of appreciation goes to my husband, Vijay, and my children, Anisha and Veerain, who have been very understanding and supportive throughout the year.

Best wishes to you and your family for a Happy Diwali and New Year!

Asha Gupta President, IRCC

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li- Festival of Lights-

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Co Chair-Message

Our Dear Friends and Family of IRCC,

I would like to wish all the attendees Happy Diwali and prosperous New Year. I am delighted to welcome you all to Diwali, Festival of Lights. It has been a joy to see that every year we seem to grow even larger and have more participation from the community, after all, this celebration would be pointless without a community to celebrate with. This organization begins and ends with its people; all the way our board members to the audience members. So to begin, I would like to recognize all of you, the choreographers, performers, parents and children who make this event and every event possible and more so, worth it. I would also like to recognize our board members, who continue to deliver new and creative ideas year after year to make everything come together.

IRCC is one of the first Indian organizations in South Florida, which began with the simple idea to preserve and promote a rich Indian heritage. Through our customs, traditions, and celebrations we have cultivated a community that not only keeps our culture alive but keeps it growing. It may not have gone noticed by many, but a significant change had been made in all of our growth. IRCC was originally named the "Indian Religious Cultural Centre", and although our roots are important, so is change for growth; in the name of growth the name was fittingly changed to the "Indian Regional Cultural Center" because it has grown beyond one religion and celebrates all the cultures of the Indian region. Our ability to create such a remarkable community has made me more proud to be an Indian and a member of IRCC.

I would like to give a special thanks to all of the nonprofit organizations and sponsors for their endless support, and of course the volunteers that take the time out to make all of this happen. We appreciate any comments and feedback so that we can continue to improve every year, I hope you enjoy this year's show!

May the spirit of light illuminate the world, Happy Diwali!

IRCC

Dr. Durgesh Thaker

Co- Chair, Diwali Festival of Lights Committee





Dear Friends and Family of IRCC

On behalf of IRCC, I want to express my heartfelt thanks to all who came here to celebrate the IRCC grand "Diwali Festival of Lights 2015"! This is IRCC fifth year of grand celebration and we are going strong with tremendous support of the community, sponsors, vendors, advertisers, your family and children's enthusiastic participation in the cultural program. Competitive dance events by high school and college students adds energy and further excitement to this whole cultural event. I also thank parents, choreographer, costume designers and all who helped make this event so colorful and successful. A special thanks to offices of the Local Channel 10.Com, Broward County Clerk of Circuit & County Court, and Broward Sheriff for being here and all those who spread the words about this event.

As you know, Diwali is a celebration of the victory of good over evil, right over wrong and light over darkness. Coming together as a community to celebrate this delightful occasion reminds us of the rich heritage of India that gives us strength and hope for going forward.

Since IRCC first celebration of Diwali, Festival of Lights in 2011, we have made significant progress in sponsorship, community participation and a recognition in South Florida that IRCC Festival of Lights function adds an important flavor to the unique melting pot of the rich cultural diversity of this region. For me, this event growing to this scale was beyond my imagination in 2011. It has been a wonderful IRCC success story. It would have never been possible without your positive feedback and support. And that support keeps IRCC organize this Diwali Festival of Light function to have you back year after year.

Last but not the least; I want to express my sincere thanks to Nidhi, my wife, Prateek and Harshit, my sons for their undemanding support, their wholehearted participation and their belief in my passion for IRCC. That is why I am able to do what I want to do along with all the colleagues of the organizing committee IRCC.

I wish you the very best of Diwali and a prosperous new year!

Sanjay Gupta, CPA Co-Chair and Vice President, IRCC

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Diwali- Festival of Lights-2015



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Farrah Sklar Jack Tubio Natalie Valdes Ricardo Van Zanten Kirstie Walters Michael Treacy Jack Tubio Ricardo Van Zanten Ashley Westerfield Joel White Justin Yang Amy Zhou Jennifer Zhu

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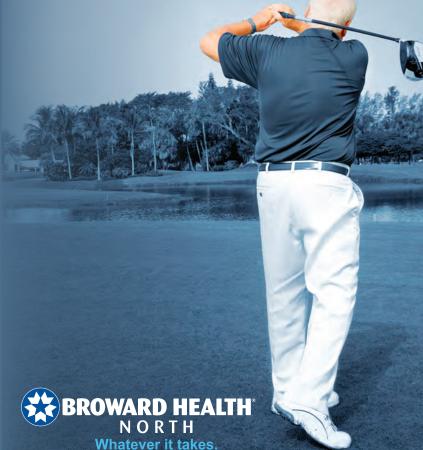
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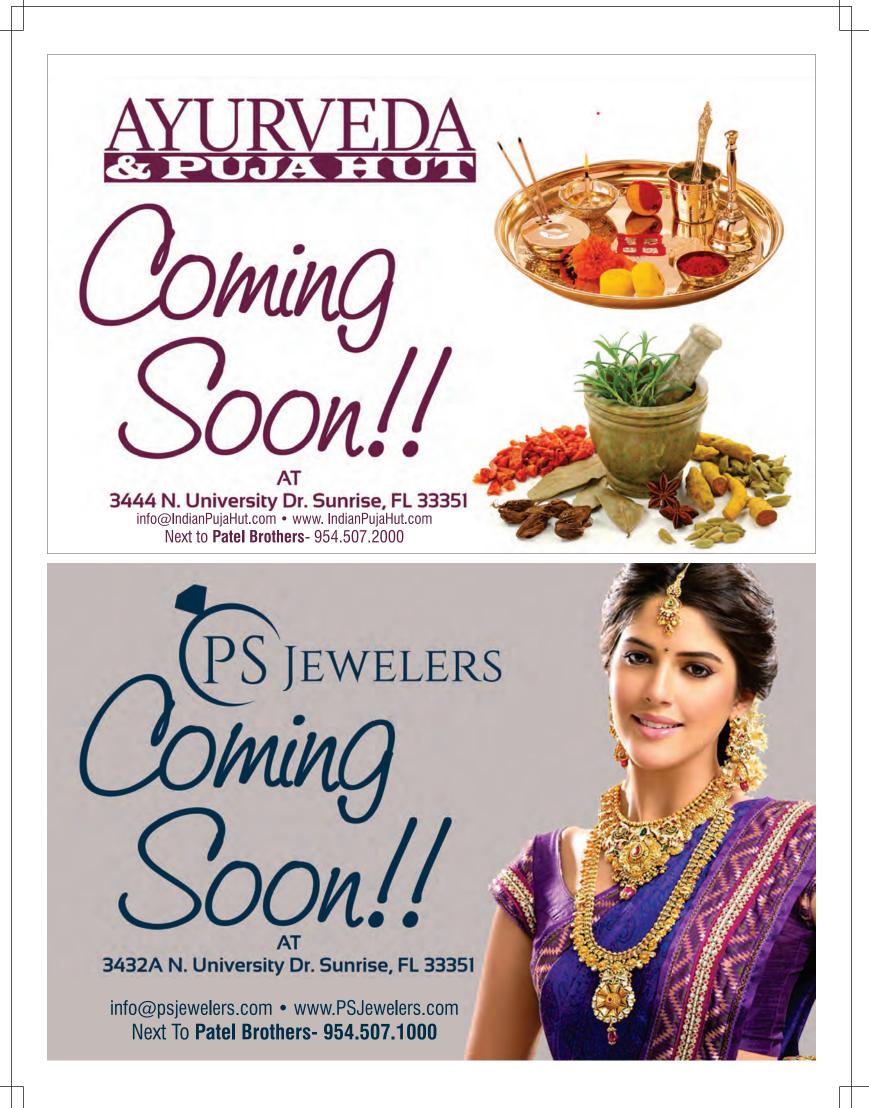
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Happy New Year & Best Wishes to the IRCC Diwali-Festival of Lights

> Ajaib S. Mann, M.D. Baljeet Kaur Mann, PhD Sherbaz Mann Shivtaj Mann







In December 2014, NSU-COM students participated in an international medical outreach trip to Ahwa, India, that benefitted the people of Dang, Gujarat. NSU-COM students will return to India in December to continue efforts in medical outreach.



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Elaine M. Wallace, D.O., M.S., M.S., M.S. Dean, NSU College of Osteopathic Medicine

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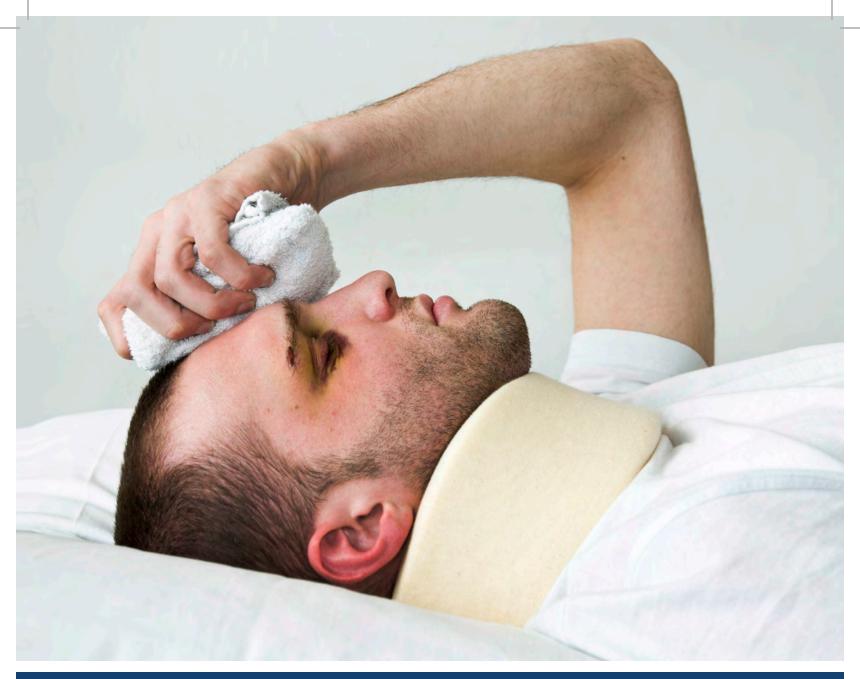
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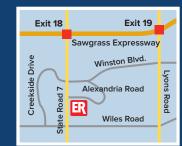
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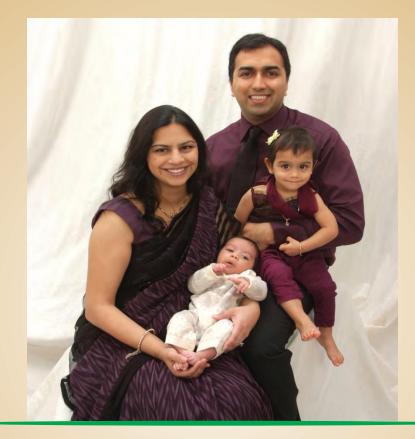




Shailesh Gupta, м.р. Shivani Gupta

Hitesh Gupta, PA Mahima Gupta

Best Wishes and Compliments to IRCC Diwali - Festival of Lights 2015



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> Choreographed by -Narayani Maharaj.

Rhythm of

Weston

Deepa Mamidi, Shoba Kumar,

Radhika Shrinivas,

Lopamudra Pattanayek,

Lavanya Epuri, Sripriya Anand,

and Prema Bhalerao.

Choreographed by-

Prema Bhalerao and Shoba Kumar.

Dance Rhythms Group

Bhairavi Pandya, Rajsee Pandya, Rema Rajesh, Priya Sinha, Uma Eniasivam, Madhu Iyer, Rita Ahuja, and Sabita Kumar.

> Choreographed by -Bhairavi Pandya.

Garba Garimas

Parul Patel, Rupal Shukla, Smeeta Patel, Minal Saraswat, Anuja Vyas, Vandana Shankar, Vijaylaxhmi Prakash, Smita Jani, Usha Verma, Sangita Patel, Priyanka Saxena, and Meena Bakhai.

> Choreographed by -Anuja Vyas.

Belly Motions Bollywood

Narayani Maharaj, Natalia Ortelli, Aura Becerra, Tiffany Toro, Anamaria Zambrano, Angela Alvarado, Ishua Oronoz, Adriana Jaramillo, Graci Andino, Laura Batista, Olga Giraldo, and Maria Eugenia Abrante.

> Choreographed by -Narayani Maharaj.

Diwali- Festival of Lights-2015

Team Dancerholics

Meena Ramanathan, Meeta Govinndarajan, Veena Subramanian, Shamala Suppiah, Meena Mani, Bhavana Baranwal, Lavanya Karthik, and Priya Anand.

> Choreographed by-Meeta Govindarajan.

Dil Se Dance

Ekta Shah, Rima Arora, Ananya Bhattacharya, Nandina Samanta, Shivangi Desai, Parita Patel, and Rupal Talati.

> Choreographed by-Rima Arora.

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CHILDRENS DIWALI SHOW 2015

	Rhythm of India	Priyanshi Patel, Vinati Dave, Sohan Tumbalam, Pritam Setty, Prisha Patel, Shriya Telavane, Chaitanya Verma, Neel Mirpuri, and Aabha Maskara. Choreographed by Moms.	
	Sizzling Stars	Shreya Anand, Anshrutha Shrinivas, Shriya Narasimhan, Maya Venkatesh, Hansita Penikalapa Likhitha Selvan, Bhavya Kumar, and Shania Srivastav. Choreographed by Moms.	ati,
	Little Angels	Siya Gupta, Anika Mishra, Anushka Miharia, Aisha Bhatt, Deetya Pattani, Kashish Mirpuri, Adrika Hierholzer, and Vidhya Gupta. Choreographed by Anamika Gupta.	
	Glamour Girls	Sameera Chugani, Sanjana Karamchandani, Ria Rajpal, Simran Gidwani, Sanya Gidwani, and Anaya Shintre. Choreographed by Kahini Chandriani.	
	Rhythm India	Saanya Dham, Aryan Bansal, Kangana Modi, Rashi Garg, Sania Shah, Riana Shah, Advika Ver Kunaal Patni, Roshan Kusuma, and Krish Chaturvedi. Choreographed by Uttma Dham	ma,
	Stylish Stars	Nikash Jakkidi, Sharmitha Suram, Gia Kakani, Shivank Nooka, Srihith Nooka, Rithvik Marri, Shreeya Gudipati, and Sriya Kolli. Choreographed by Papiya Kakani.	
	Team Tiny Twists	Meghna Kumar, Rishitha Vijay, Dev Gupta, Saanvi Epuri, Thakshil Mamidi, and Anya Ahire. Choreographed by Meena Ramanathan.	
	Badmaash Company	Dev Daswani, Sanya Gidwani, Bhumi Harpalani, Armaan Khiyani, Reva Kumar, Suhani Ranaut, Arav Shintre. Choreographed by Moms.	, and
	Team Beats	Vennela Chinta, Aarna Baranwal, Kavya Thiyagarajan, Eshika Jain, Aaryaman Subramanian, Rishitha Marri, Tanvi Bhide, Shrihan Mamidi, Suraj Kaniyur, Shrika Kantipudi, and Abhijit Arza. Choreographed by Bhavna Baranwal.	I.
	Raising Stars	Rudraksh Modak, Shreyan Singha, Hailee Dabhi, Suhani Patel, Manya Singh,Mehrish Zamaan, Aniket Shukla, and Ayan Anand. <i>Choreographed by</i> Parita Patel.	3
	Fun and Masti	Aditya Kapadia, Snehith Kondal, Yashwin Gadamsetty, Kausik Atmakuru, Shrithika Bandiathma Malavika Nair, Anya Singh, Aarushi Nair, Sreeram Kumar, Gowri Kallamvalli, Tanvi Sama, and Arnav Warier. Choreographed by Lakshmi Kapadia.	
	Happy Surfers	Aashini Ramesh, Vedaant Agarwal, Avantika Prabhu, Ahana Tippanagoudar, Vihaan Tippanago Atharva Anand, Rishi Pinapaka, and Nikhil Pinapaka. <i>Choreographed by</i> Preethi Kuppuram.	oudar,
	Pines Sizzlers	Sharieli Sharan, Sanjana Chittlur, Ananya Agarwal, Navya Duggaraju, Aditi Kumar, and Rujula Ishwaragonda. Choreographed by Rajani Sharan.	
	Nachde Nautanki	Rahul Wani, Raima Wani, Aaditya Patel, Rehan Roy, Kunal Patel, Ronak Patel, Aanya Jain, Eesha Shah, Sania Khurana, Ronin Khurana, Saniya Dhawan, and Alisha Dhawan Choreographed by Moms.	
	Win the RACE	Amogh Saripalli, Aashvik Garimella, Pranathi Sattiraju, Tanisha Srivastava, Sejal Kanawade, and Freya Thakar. Choreographed by Anisha Saripalli.	
	Ghungroo Girls	Ashna Epuri, Salini Pattaneyek, Nikita Ganesh, Priya Rathnakar, Grace Elizabeth Koshy, Kayal Kumar, Sionika Thayagabalu, and Sahana Thayagabalu. Choreographed by Shoba Kuma	r.
	AC/Desi Band	Soryan Kumar, Arnav Kumar, Rajat Ramesh, Rohit Ramesh,Trishala Kumar, and Rohan Kumar. Choreographed by Akanksha Kumar and Soryan Kumar.	
	The Patriots	Gracy Shah, Neha Dusara, Riya Dusara, Parthvi Shah, Shaan Mistry, Aryan Shah, Arnav Johar, Shail Khakhria, Arjun Talati, Pia Patel, Amar Dangodara, Raj Jain, Jeeya Patel, Om Surve, and Arya Gujarathi. Choreographed by Amy Shah.	
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IRCC CHILDRENS DIWALI SHOW 2015

Desi Mix	Anika Mellacheruvu, Nekita Regula, Esha Jain, Rasika Sriram, Keertana Gadamsetty, Reva Adi, Gauri Kasarla, and Nanditha Pattoor. Choreographed by Niraja Regula.
Dance Rhythms	Meenakshi Nambiar, Akanksha Shukla, Sonali Vijay, Aayushi Ranjan, Veda Madem, Sahana Iyer, Tarini Padamanabhan, and Alyssa Thomas. Choreographed by Bhairavi Pandya.
Teen Dhamaka	Ramona Parkash, Roshni Singh, Kruti Reddy, Sahana Chandra, Bhavna Sriram, Anushka Radhakrishnan, Amrit Murali, Nithin Subramaniam, and Vasisht Ganesh. Choreographed by Jaishri Venkat.
Jhankaar	Megan Sharma, Hennah Kapoor, Puspa Majumder, Aditi Sarkar, Samyukta Radhakrishnan, and Ritika Samanta. Choreographed by Sheli Chakraborty.
Nachde Punjab	Bhavesh Chhabra, Reshab Chhabra, Ritesh Chhabra, Abhitya Krishnaraj, Eniya Krishnaraj, Isha Goel, Tanya Jain, and Hemangi Rajpal. Music edited by Bhavesh Chhabra, and Choreographed by Hema Chhabra.
Dil Bole Hadippa	Ahan Saripalli, Hemaanya Mondraty, Sumedh Edavalluri, Sumona Edavalluri, Subiksha Venkatesh, Yashika Garimella, Pranav Sattiraju, and Mahadev Josyabhatla. Choreographed by Rupa Saripalli.
Desi GirlZ	Navya Mehta, Serina Chugani, Nikita Ranaut, Saachi Jain, Drisha Gwalani, Mallika Baweja, and Madhuri Lalwani. Choreographed by The Participants.
Avlokita Nrityalayam Group	Anisha Andapally, Anjali Balla, Shraavani Bekkary, Amrita Bonthu, Ashritha Kallem, and Harika Malneedi. Choreographed by Sushma Ghantasala.
Team Full Out	Sandhya Kumar, Anamika Subramanian, Niveda Kumar, Anisha Jain, Vrinda Gupta, Yash Saxena, Ashish Sathya, Ahil Mahendra, Ashwas Rao, Amogh Baranwal, Dhruv Nair, and Shravya Sareddy. Choreographed by Nandini Rao.
Weston Group	Megan Sharma, Rhea Kumar, Raj Kumar, Kavya Sarin, Ishani Singh, Aneesh Sharma, Meha Agrawal, and Srishti Chopra. Choreographed by Weston Girls and Boys.
Remix Jogi's	<mark>Selina Srivastav, Mehul Sharma, Jasraj Sarkar, Prapti Dabhi, Sanam Patel, and Saachi Modi.</mark> Choreographed by <mark>Sanjana Srivastav.</mark>
Chakde India	Prateek Gupta, Anay Bhaya, Aakshi Singh Verma, Srijan Deoraj, Ritika Goyal, Ruhi Mirpuri, Ashni Zaverchand, Ansh Shah, and Parth Agarwal. <i>Choreographed by</i> Nidhi Gupta.
Bollywood Fusion 2015	Akhil Deo, Akash Deo, Anika Dham, Shreya Dutta, Devika Jhaveri, Anjali Kamath, Khyati Pandya, Swati Raolji, Rajvi Shah, Aarohi Talati, Prabhuti Vansadia, Aman Singh, Anjan Joshi, Adarsh Johar, Nikhil Kamath, Vraj Patel, Sajeev Sarkar and Sahil Taank. Choreographed by Pranati Shah and Shruti Chandra.
Shining Heritage Divas	Suriya Gadh, Surina Gadh. Miraa Shukla, Sachita Jariwala Elisha Peter, Riya Daftary, Yash Daftary, Gayathri Sai BabuSuganya, Ishida Abrol, Nandika Riggati, and Maya Neeranjum, Choreographed by Rupal Shukla.
Dancing Diva's	Yashica Nagpal, Diya Goel, Riya Goel, Aanya Doshi, Shivani Vakharia, Diya Jain, and Priyanka Venkat. Choreographed by Kirti Jain.
Ry-Dhun	Tulsi Patel, Shivangi Srivastava, Param Dabhi, Rohan Samanta, Ruhi Mansey, Maya Merchant, and Anya Mody. Choreographed by Rupal Patel.
Chak De	Aashka Patel, Alisha Patel, Mirra Patel, Riya Garg, Deven Mistry, Aryaan Verma, Rohan Wani, Krish Patel, Rishi Patel, and Raunika Tandon. Choreographed by Parul Patel.
Annkhiley Gabroo Bhangra	Sumeet Gulati, Jashanpreet Singh, Parneet Singh, Pavitpaul Makkar, Japitpaul Makkar, Harveer Singh, and Paramveer Singh. Choreographed by Sumeet Singh Gulati.

IRCC

High School Performance & Competition

Team Fire and Ice

Anusha Rao, Swati Kumar, Swarnima Radhakrishnan, Iniya Thiyagarajan, Vindya Murthy, Anisha Saripalli, Nikhila Mondraty, Nishka Jakkidi, Nikita Subramaniam, Anjani Guda, Smita Bhattacharjee, and Akshitha Balachandar. Choreographed by Archana Jakkidi.

Nova

Bhangra

Devi Lakhlani

Naile Ruiz | Kendra Washington

Preethi Atluri | Ariel Pinnock

Michel Benjamin | Rohit Warier

Franklin Zhang I Juan Bedoya

David Quintana

Bhangra

Warrior

Muskaan Singh

Kosha Patel | Janki Shah

Hari Patel | Anjali Shah

Hemal Dusara | Sachet Paharia

Ashna Ahya

Karishma Dangodara

Saanvi Paharia

Gejje Girls

Swathi Chittlur, Meghana Dumpa Chitra Gotluru, Nithya Kasarla | Sanjana Pai, Shruti Prabhu, and Saadhvi Umesh. Choreographed by The whole group.

Apni Shaan Apni Pechaan

Meera Pattni Fahad Sved | Ambika Ray Parthik Patel | Neeti Bhutada Aryan Patidar | Rushi Vekariya Maya Gowda | Durgashis Biswal Meghana Nelluri | Dev Patel Zeesha Hyder | Abhinav Ravipati Swetha Senthil | Any Dhanashekar Raja Muthalagappan | Rohit Inampudi Varun Kanneganti | Ria Sanghani Nikki Medikonda Gopa Rautray

Benjamin Chilampath Elizabeth Mathew | Steven Joseph Shreya Shivan | Michelle Jayaraj Supraja Vinjamur | Blesson Thomas Dikshitha Shankar Edinam Eshietedoho Madalyn Mayorga Christo Manikkuttiyil Navya Baranwal



MHS Bindaas Bhangra



Namaste Nova

Patriot Patake

Tanvi Bafna

Shruti Chandra | Rachna Rahul

Aneesha Balachandar

Paridhi Kapadia | Rishab Jain

Aditya Bafna | Ishaan Shah

Rahul Regula | Sidhaant Rath

Hijaan Mitha

Vanessa Cruise Amal Abraha Lily Cross I Ciana Walcot **Emadi Williams** Seetha Venkatuchalam

Desi Dhamaka

Simran Giri Varna Venkatachelan Jessica Jesurajan Jenisha Khanal | Natra Patil Arushi Chaujan | Spreeha Kar Aditi Sharma



Rushil Patel Aashka Shah | Hanosh Kapadia Rahi Patel | Annanya Agarwal Prachi Bhavsar | Kanish Shah Shree Patel | Shrey Patel Helly Patel | Nirali Patel Kush Thakor

Palm Beach

Raas Stars

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Diwali- Festival of Lights-2015

DIWALI DHAMAKA

GATOR ADAA

INTERCOLLEGIATE BHANGRA

RAAS FUSION COMPETITION

NSU MAASTI

Nova Southeastern University Category: Fusion Justina Joseph Stacey Illikal | Steffy James Shona Joseph Anne Mohanan Christy Abraham Kristi Njaravelil Abhaya Moturu | Joanne James <u>Seenu Chacko I Jerry Ennolikara</u> Jeevana Pakanati | Leon Peter Geethu James Divya James Lindsey Chacko Melody Mathew Chris Manikkuttiyil

University of Florida Category: Fusion Shilpa Sridhar, Shaina Panchal, Christine Vempala, Rimza Afzal, Lavanya Krishnan, Ashley Mathew, Bhavika Goyal, Ishanna Dow, Krishna Naik, Kunjal Shah, Sanchita Mukherjee, Stephie Cyril, Sonam Parag, Anushka Seereeram.

U- JHOOM

University of Miami | Category: Fusion

Ambika Rautray, Veena Karanam, Divya Chopra, Nalini Rao, Nishma Jain, Zahra Markatia, Pooja Gurnani, Jasmin Dhruv, Kriti Sood, Smitha Vasan, Annika Patel, Pooja Mayur, Roshni Joseph.

KNIGHTS KANGNA University of Central Florida | Category: Fusion

Rhea Philip, Rozina Sheikh, Sruthy Babu, Nisha Horton, Ashni Thakor, Manali Patel, Khyati Patel, Mariam Azizi, Priya Soni, Svetha Mohan, Vishnu Vinjumar, Salsa Deshmukh, Freya Mehta, Benita Sebastian, Jyothy Thomas, Jisha Zacharia.

HURRICANE BHANGRA University of Miami | Category: Bhangra

Viggy Kumaresan, Trusha Desai, Simar Puri, Ayesha Kar, Nabeel Markatia, Namrata Palsule, Parth Desai, Nati Jain, Neeraj Suresh, Sonali Khiyani, Neha Rajan, Veer Dhother, Shyamal Raolji, Sabrina Anand.

GATOR RAAS

University of Florida | Category: Raas

Marissa Patel, Vikram Nandyala, Krupa Patel, Hit Patel, Neal Trivedi, Yash Patel, Umbar Malik, Aksha Patel, Vanna Yang, Vishesh Swaroop, Ami Patel, Mouli Joshi, Monica Patel, Bindiya Desai, Tanha Patel, Viral Patel, Prathna Reddy, Erin Kurnia.

USF NAACH

University of South Florida Category: Fusion

Nupur Godbole, Aditi Pandhare, Julissa Perdomo, Natalie Menendez, Rose Bella Dery, Drithi Iyer, Om Prakash, Amer Khan, Eesha Nashikkar, Sushma Dey Angbeen Moghal, Harish Amarnarayan, Adnan Mohammed, Nowell Mootooswammy.

USF BULL BHANGRA University of South Florida | Category: Bhangra

Drishya Sriram Iyer, Neil Yogesh Patel, Heeral Anil Patel, Rajesh Tirpaul Melaram, Vivekka Suppiah, Irfan Hashimie, Ankit Pankaj Kothari, Raj Hitesh Patel, Niharika Ainpudi, Anmol Kaur Kundlas, Pretti Kaur Singh, Vaani Ohri.

DUKE BHANGRA Duke University | Category: Bhangra

Chaya Bhat, Samarth Desai, Anita Desai, Rohan Sheth, Veerain Gupta, Namita Kansal, Aarti Asrani, Sayantanee Das, Gaurish Gwalani, Shalini Subbarao, Gaurav Kumar, Divya Koyyalagunta, Ritika Patil.

Diwali- Festival of Lights-2015

Anand Bazar

At: Central Broward Regional Park, Corporate Pavilion # 1 3700 Northwest 11th Place, Lauderhill, FL 33311 Sunday, January 31st, 2016 • TIME: 11.00 am to 4.00 pm

Republic Day



26th January 1950 is one of the most important days in Indian history as it was on this day the constitution of India came into force and India became a truly sovereign state. In this day India became a totally republican unit. The country finally realized the dream of Mahatma Gandhi and the numerous freedom fighters who, fought for and sacrificed their lives for the Independence of their country. So, the 26th of January was decreed a national holiday and has been recognized and celebrated as the Republic Day of India, ever since.

EVEN'

Today, the Republic Day is celebrated with much enthusiasm all over the country and especially in the capital, New Delhi where the celebrations start with the Presidential to the nation. The beginning of the occasion is always a solemn reminder of the sacrifice of the martyrs who died for the country in the freedom movement and the succeeding wars for the defense of sovereignty of their country. Then, the President comes forward to award the medals of bravery to the people from the armed forces for their exceptional courage in the field and also the civilians, who have distinguished themselves by their different acts of valour in different situations.

K ite flying is a festival of India that comes on January 14 every year festival or kite festival in many parts of India.

every year festival or kite festival in many parts of India. Gujrat and Jaipur in Rajasthan is famous for their kite festivals. Jaipur organizes international kite festival every year. Makar Sankranti is a popular word in Rajasthan where as Utran (derived from Uttarayan in Sanskrit language) is in Gujrat. Basant Panchami is also popular for kite festival in some places of India. Kolkata celebrates kite festival on Vishwakarma Puja but not on Makar Sankranti.

Kite is called Patang in Hindi language. Hence the festival is also referred as Patang utsav in India. Patang is also called Guddi in many places in northern India. Special type of thread is used to fly kites and that is called Manjha. The origin of the Lohri can be traced back to the tale of Dulla Bhatti. By the end of the first week of January, small groups of boys ring the doorbell of houses and start chanting the Lohri songs related to Dulla Bhatti. In turn, the people give them popcorn, peanuts, crystal sugar, sesame seeds (til) or gur as well as money. Turning them back empty-handed is regarded inauspicious.

Lohri marks the end of winter on the last day of Paush, and beginning of Magha (around January 12 and 13), when the sun changes its course. It is associated with the worship of the sun and fire and is observed by all communities with different names, as Lohri is an exclusively Punjabi festival. The questions like When it began and why is lost in the mists of antiquity.

INDIAN REGIONAL & CULTURAL CENTER The days of celebration and the rituals.

The festival of Holi begins on Duwadashi - on the twelfth day of the waxing moon of the month of Phalgun. Spirits run high as the preparations for the festivities begin, as a custom, mothers make new clothes for their married daughters. Coloured powder (Gulal) is bought and prepared, long syringes called pichkaris' are made ready and water balloons are bought and filled. Preparations are made to cook the special food items that exclusively meant for this festival.

Three days before the full moon, 'Rang Pashi' brings Holi into all households. The families get together in the evenings when people visit each other to perform the formal sprinkling of colour. In the past 'the household purohit' or priest was invited to ^e begin the celebrations, but this task has been taken over by the eldest male member of the family. A 'thali' or plate is arranged with coloured powders and coloured water is placed in a small brass container called a 'lota'. The eldest male member of the family begins the festivities by sprinkling coloured water and powders on each member of the assembled family. It is then the turn of the younger ones to do the same. In this unique way, affection and blessings are shared by all in the family. The celebrations on this day end with the partaking of food specially cooked for this occasion - guijia, papri and kanji ke vade. Sometimes, meat dish like

kofta curry is also served. It is customary to serve drinks before the meal.

The next day is known as 'Puno'. On this day, Holika is burnt in keeping with the legend of Prahlad and his devotion to lord Vishnu. In the evening, huge bonfires are lit on street corners at the crossroads. Usually this is a community celebration and people gather near the fire to fill the air with folk strains and dances. Sheaves of green gram and wheat are roasted in the bonfire and eaten.

The actual festival of Holi takes place the day after this. This day is called 'Parva'. Children, friends and neighbours gather on the streets and a riot of colour takes over. Coloured powders called 'abeer' or 'gulal' are thrown into the air and smeared on faces and bodies. 'Pichkaris' are filled with coloured water and this is spurted onto people. Water balloons are thrown at friends and neighbours in the spirit of fun. Sometimes, mud baths are prepared and people are 'dunked' into this amidst much laughter and teasing. The visitors carry 'abeer' or 'gulal' to pay their respects to elders by sprinkling some on their feet. The younger crowd is drenched with buckets of coloured water and pummeled with water balloons. 'Dholaks' or Indian drums are heard everywhere and the songs of Holi are carried by the voices of these merry-makers.



Sunday, March 27th, 2016 • Time: 11.00 AM to 4.00 PM

At: C.B. Smith Park-Sheller #19, 900 N Flamingo Rd, Pembroke Pines, FL 33025

> Snacks, Lunch and Pizza will be served along with Colors, Games, Music & Dance and Many Prizes. Garma-Garam Chai with Ganthias 11.00 am to 12.00 pm

Diwali- Festival of Lights-2015



Raksha Bandhan is the festival of family bonding Raksha Bandhan means "a bond of protection" symbolized by the typing of a "Rakhi" The festival of Raksha Bandhan is entirely dedicated to the love and affection shared between a brother and a sister. On this day, sisters pray for the long life of their brothers and ask God for His blessings. Brothers, in turn, give them enticing rakhi gifts and promise to care for their sister throughout their lives. Come with family and friends and teach the next generation about this very important Indian festival.



RAKSHABANDHAN CELEBRATION







MEMBER'S APPRECIATIONS



Sunday, August 28th, 2016 Time: 3.00 PM to 6.00 PM

At: SPAREZ, 5325 S University Dr. Davie, FL 33328

PROGRAM DETAILS

Unlimited bowling during the event time, shoes will provided, but please bring socks. Pizza and Soda will be provided. For early birds, some sweets and Rakhis (only while supplies last). THIS PROGRAM IS FREE FOR IRCC MEMBERS FAMILY YOU MUST BE A MEMBER FOR THE YEAR 2015-16 TO ATTEND Become a member at the entrance. The family membership is \$50.00 per year. NON MEMBERS - \$10 PER PERSON



PRESENT

Grand Navratri Celebration

Saturday, October 1 • Saturday, October 8, 2016 Time: 8.00 PM to 1.00 AM

At: Silver Trail Middle School, 18300 Sheridan Street Pembroke Pines, Florida

Ticket **\$10** Per Day (IRCC Member)

Ticket \$15 Per Day (IRCC-Non Member)

'Nav' means 'nine' and 'ratri' means 'night'. Thus, 'Navratri' means 'nine nights'. There are many legends attached to the conception of Navratri like all Indian festivals. All of them are related to Goddess Shakti (Hindu Mother Goddess) and her various forms. It is one of the most celebrated festivals of Hindu calendar, it holds special significance for Gujratis and

Bengalis and one can see it in the zeal and fervor of the people with which they indulge in the festive activities of the season. Dandiya and Garba Rass are the highlights of the festival in Gujarat, while farmer sow seeds and thank the Goddess for her blessings and pray for better yield. In older times, Navratri was associated with the fertility of Mother Earth who feed us as her children.

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Diwali- Festival of Lights-2015



of all Hindu festivals. It's the festival of lights (deep = light and avali = a row i.e., a row of lights) that's marked by four days of celebration, which literally illumines the country with its brilliance, and dazzles all with its joy. Each of the four days in the festival of Diwali is separated by a different tradition, but what remains true and constant is the celebration of life, its enjoyment and goodness.

The Origin of Diwali

Diwali can be traced back to ancient India, when it was probably an important harvest festival . However, there are various legends pointing to the origin of Diwali or 'Deepawali.' Some believe it to be the celebration of the marriage of Lakshmi with Lord Vishnu. Whereas in Bengal the FESTIVAL is dedicated to the worship of Mother Kali , the dark goddess of strength. Lord Ganesha , the elephant-headed God, the symbol of auspiciousness and wisdom, is also worshiped in most Hindu homes on this day. In Jainism , Deepawali has an added significance to the great event of Lord Mahavira attaining the eternal bliss of nirvana . Diwali also commemorates the return of Lord Rama along with Sita and Lakshman from his fourteen year long exile and vanquishing the demon-king Ravana. In joyous celebration of the return of their king, the people of Ayodhya, the Capital of Rama, illuminated the kingdom with earthen diyas (OIL lamps) and burst crackers.

These Four Days

Each day of Diwali has its own tale, legend and myth to tell. The first day of the Naraka Chaturdasi marks the vanquishing of the demon Naraka by Lord Krishna and his wife Satyabhama. Amavasya, the second day of Deepawali, marks the worship of Lakshmi, the goddess of wealth in her most benevolent mood, fulfilling the

wishes of her devotees. Amavasya also tells the story of Lord Vishnu, who in his dwarf incarnation vanquished the tyrant Bali, and banished him to hell. Bali was allowed to return to earth once a year, to light millions of lamps to dispel the darkness and ignorance, and spread the radiance of love and wisdom. It is on the third day of Deepawali — Kartika Shudda Padyami that Bali steps out of hell and rules the earth according to the boon given by Lord Vishnu. The fourth day is referred to as Yama Dvitiya (also called Bhai Dooj) and on this day sisters invite their brothers to their homes.

The Significance of Lights & Firecrackers

All the simple rituals of Diwali have a significance and a story to tell. The illumination of homes with lights and the skies with firecrackers is an expression of obeisance to the heavens for the attainment of health, wealth, knowledge, peace and prosperity. According to one belief, the sound of fire-crackers are an indication of the joy of the people living on earth, making the gods aware of their plentiful state. Still another possible reason has a more scientific basis: the fumes produced by the crackers kill a lot of insects and mosquitoes, found in plenty after the rains.

The Tradition of Gambling

The tradition of gambling on Diwali also has a legend behind it. It is believed that on this day, Goddess Parvati played dice with her husband Lord Shiva , and she decreed that whosoever gambled on Diwali night would prosper throughout the ensuing year. Diwali is associated with wealth and prosperity in many ways, and the festival of ' Dhanteras ' ('dhan' = wealth; 'teras' = 13th) is celebrated two days before the festival of lights.

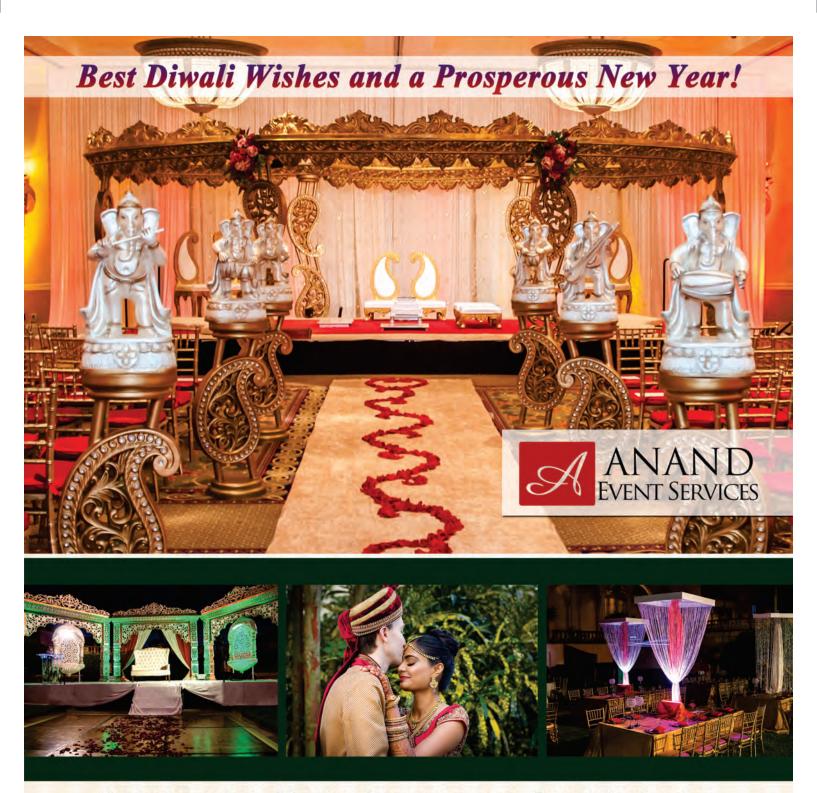
From Darkness Unto Light...

In each legend, myth and story of Deepawali lies the significance of the victory of good over evil; and it is with each Deepawali and the lights that illuminate our homes and hearts, that this simple truth finds new reason and hope. From darkness unto light — the light that empowers us to commit ourselves to good deeds, that which brings us closer to divinity. During Diwali, lights illuminate every corner of India and the scent of incense sticks hangs in the air, mingled with the sounds of fire-crackers, joy, togetherness and hope. Diwali is celebrated around the globe . Outside India, it is more than a Hindu festival, it's a celebration of South-Asian identities. If you are away

from the sights and sounds of Diwali, light a diya, sit quietly, shut your eyes, withdraw the senses, concentrate on this supreme light and illuminate the soul.

filling the of Saturday, November 12rd, 2016 Time: 12 Noon to 10.00 PM

At- Broward County Convention Center 1950 Eisenhower Blvd, Ft. Lauderdale, FL 33316



PHOTOGRAPHY, VIDEO, DECORATIONS, EVENT PLANNING



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HAPPY DIWAL AND HAPPY NEW YEAR

Best wishes from: Bobby, Neha, Rohan, Rahul and Raima Wani.

SATYA P. SINGH, M.D.

Diplomate American Board of Gastroenterology and Internal Medicine

> 300 NW 70th Avenue Suite 205 Plantation, FL 33317 954-321-5428 Fax 954-583-0660

1625 SE 3rd Avenu Suite 701 Fort Lauderdale, FL 33316 954-828-9185 • Fax 954-355-4390 By Appointment

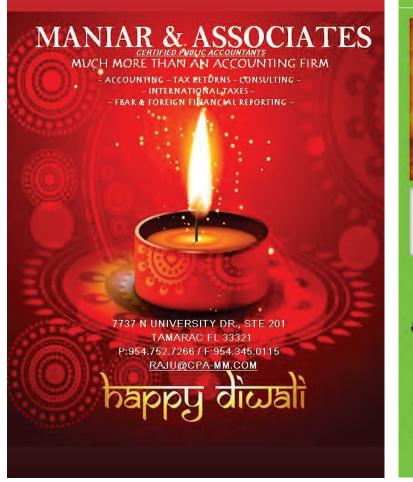
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Broward College has over 67,000 students who represent more than 150 countries and 45 languages providing a cross-cultural learning exchange and richness to South Florida.

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 Deodorization
- *Services vary by location

May the festival of light Bring joy, Health & Happiness To Your Home. Happy Diwali & Happy New year

From - Sunil, Usha, Sage & Shelini Patel

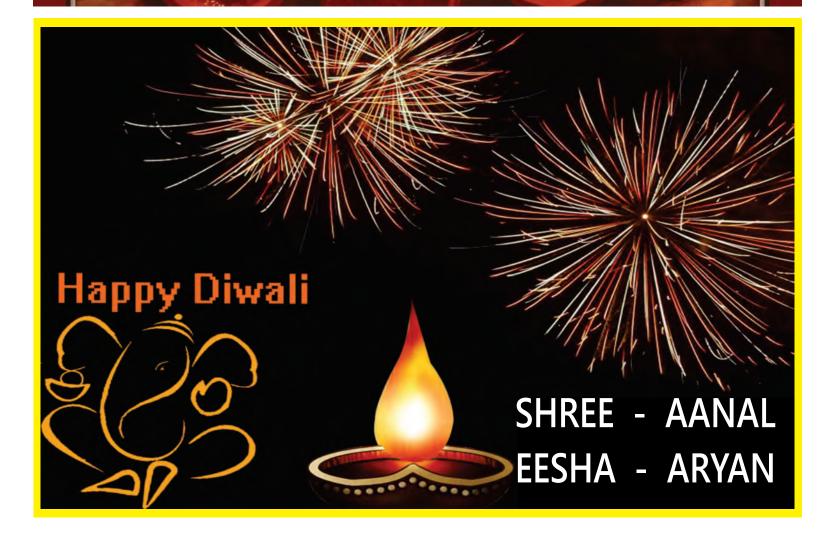
"Happy Diwali"

With Compliment from: Umesh, Sarah, Rhea and Raj Jain

Wishing you a Bright and Prosperous Diwali & a Happy New Year Full of Peace and Prosperity.



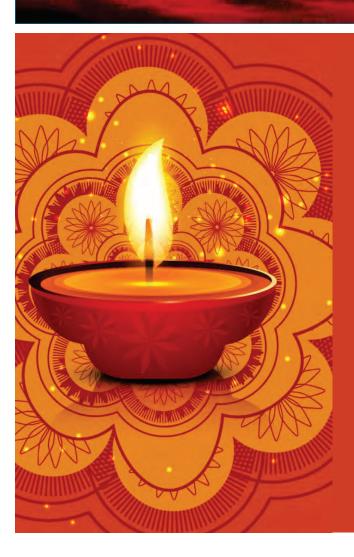
From Drs. Lakhu and Jyoti Khakhria, Dr. Milan, Priti, Jaimin, & Shail Khakhria... And Bali family.





From the Dangodara Family

Gita Dangodara, O.D. Optometric Physician 1800 West Sample Road, Pompano Beach, FL 33064





From -United Pain Solutions

HAPPYDIWALI & NEWYEAR

FROM BRINDA, MANI/H AND THE PIXELGLUE FAMILY

May Contentment and Happiness Fill Your Life. Happy Diwali and a Prosperous New Year.

> Best Wishes from Dusara Family





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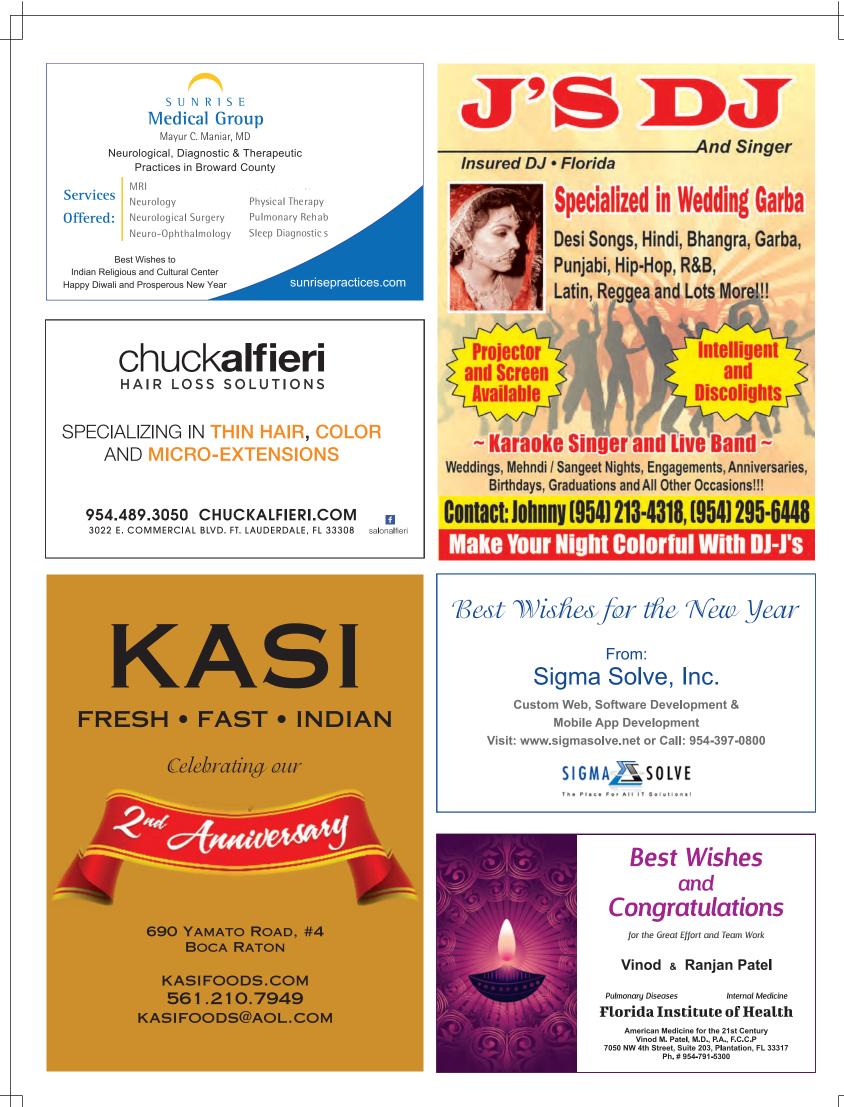
Happy Diwali & Happy New Year



Dr. Ravin Mehta

DBA Laudrehil Dental Center

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A PUBLICATION FOR INDIAN AMERICANS IN FLORIDA



Now in its 12th year, Khaas Baat is a monthly publication that presents exclusive information and relevant news about the Indian American community in Florida.

In addition to community news and events, Khaas Baat informs readers with regular columns on health, fashion, money matters, immigration, entertainment, music, education, astrology, parenting, motoring, plus other features.

ADVERTISING AND STORY DEADLINE: the 20th of every month for the following month's issue.

For ad rates or more information, call (813) 758-1786 or email editor@khaasbaat.com www.khaasbaat.com



May this Diwali bring lots of good luck & successs to you !

Happy Diwali & Happy New Year

From All of us at

Moore & Company

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- 5 complimentary Tickets
- Banner in Food Court (2'x6)
- Full page color advertisement in souvenir book

Diamond - \$ 7,500

- Recognition in Media Release
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- Recognition on Stage on prime time (1 min by company rep)
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- Company Logo and link on website
- 10 complimentary Tickets Banner in Food Court (2'x6)
- Full page color advertisement in souvenir book (on front inside)

Silver - \$ 2,500

- Recognition in Media Release
- Company Logo and link on website
- Complimentary Booth
- Recognition on Stage on prime time (by MC)
- 1 Free VIP Parking Passes
- 5 complimentary Tickets
- Banner in Food Court (2'x6)
- Half page color advertisement in souvenir book

Vendor Booths

Beautifully Designed 10x 10 Booth includes Pipe and Drapery, 1 Table 8x2, Table Cloth, Table Skirts, 2 Chairs and Standard Signage. **Until Sept- 30th** \$500 \$700 Oct-Nov

Program Book

Indian Jewelry

• Kid's Corner

Inside Back Page \$1,500 **Spread Center** \$2,000 **Full Page** \$750

Indian Traditional Clothing

Diwali Shopping Specials

Indian Arts & Crafts

Half Page \$375 **Quarter Page** \$200 **Business Card** \$125

(Premium Booth Spot Add \$150)

- Workshops & Demos Raffles
- Henns (Mehndi)
- Indian Cultural Show
- Bridal Showcase
- Diwali Dhamaka (College Dance Competion)

*You bill provide banner

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Diwali- Festival of Lights-2015

IRCC



Seasons Greetings to the entire community from

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Happy Diwali & Prosperous New Year





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Board certified in family medicine. Dr Gupta provides medical services for the entire family. She has also received training in pediatrics and focuses on preventative care, treating chronic conditions and in and out patient management. She is fluent in English, Hindi, Punjabi and has some understanding of Spanish.

ASHA GUPTA, MD | FAMILY MEDICINE

5430 W. Sample Road Suite 101, Margate, FL 33073 954.968.4000-t 954.968.4099-f



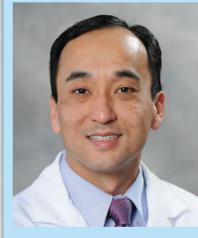
Board certified in family medicine by the American Academy of Family Medicine, has a special interest in preventative medicine, diabetes, hypertension and well-woman care. Dr. Gupta is fluent in Hindi and Spanish.

NEENA GUPTA, DO | FAMILY MEDICINE



Board certified in Internal Medicine. Dr. Abdalla's treatments and services include general internal medicine and preventive medicine, in and out patient management, acute and emergent care in the intensive care unit as well as rapid response and stroke. She is fluent in Arabic and English.

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IRCC Mission

IRCC's mission is to keep the rich culture and traditions of India alive and passing on the torch to the younger generation. We also bring our rich culture of acceptance and unity with us. It is our duty to showcase our rich culture and traditions which will further bring Americans and Indians together for the betterment of the society and lay a strong foundation of friendship.

Life Membership Fees **\$ 500**

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